

Youghal Harbour – the tune used in Boolavogue

D Bm G
As I roved out on a summer's morning

D B Em G
Early as the day did dawn,

D Bm G
When Sol appeared in pomp and glory

D D7 G Em
I took my way through a pleasant lawn.

D D7 G Em
Where pinks and violets were sweetly blooming

D Bm Em G
And linnets warblin' in every shade,

D Bm G
I've been alarmed by a killing charmer,

D Bm G D
Near Youghal Harbour I met this maid.

~~~~~  
Her aspect pleasing, her smiles engaging,  
I thought she really would distract my mind,  
When I viewed her feature, I thought on the fair one  
That in Rathangan I left behind.

Her glancing eyes they seemed most pleasing,  
"I think young man I saw you before,  
Here in your absence in grief I languish,  
My dear you're welcome to me once more.

~~~~~  
"Don't you remember how you once deceived me,
And courted me with right good will,
But at your returning I'll now quit mourning,
In hopes your promise you will fulfill.
A darling babe for you I'll be rearing,
As in your travels you have never seen,
If you'll agree, love, and come with me, love,
We'll all live happy in Cappoquin."

~~~~~  
"Oh no, fair maid, I will tell you plainly,  
Here to remain I will not agree,  
For when your parents would not receive me,  
It made me leave this country.  
And when your parents would not receive me  
It's then to Leinster I did repair,  
Where I fell a-courting another fair one,  
In sweet Rathangan, near to Kildare.

~~~~~  
And now I'm going to leave off roving
For I am hoping her love to win,
To here I'll go now, and I'll bid adieu, now,
Saying, 'Fare you well, sweet Cappoquin.'
So now he has left in grief bewailing,
That he my tender young heart did win.
So all fair maidens, beware of strangers,
And think on Mary of Cappoquin."

Youghal Harbour is now perhaps best known for having lent its tune to the more famous Boolavogue, which was written by P J McCall about the 1798 Irish Rebellion.

The tune was also used in the Irish/Australian ballad Moreton Bay.

The author and composer of Youghal Harbour are unknown but the song was popular among broadsheet ballad sellers in the early half of the 19th century.

For more information about Youghal Harbour, visit

<http://www.irishmusicforever.com/youghal-harbour>

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