

## Raglan Road

D G  
On Raglan Road of an Autumn day  
D G D  
I saw her first and knew,  
G D  
That her dark hair would weave a snare  
Bm A  
That I might someday rue.  
G D  
I saw the danger and I passed  
Bm A  
Along the enchanted way.  
D G  
And I said, "Let grief be a fallen leaf  
D G D  
At the dawning of the day."

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On Grafton Street in November, we  
Tripped lightly along the ledge  
Of a deep ravine where can be seen  
The worth of passion play.  
The Queen of Hearts still making tarts  
And I not making hay;  
Oh, I loved too much and by such and such  
Is happiness thrown away.

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I gave her gifts of the mind,  
I gave her the secret signs,  
That's known to the artists who have known  
The true gods of sound and stone.  
And her words and tint without stint  
I gave her poems to say  
With her own name there and her own dark hair  
Like clouds over fields of May.

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On a quiet street where old ghosts meet  
I see her walking now,  
And away from me so hurriedly  
My reason must allow.  
That I had loved, not as I should  
A creature made of clay,  
When the angel woos the clay, he'll lose  
His wings at the dawn of day.

The lyrics to Raglan Road can both enchant and baffle people in equal measure. It tells the story of failed relationship in which the singer loves a woman from afar but is not loved in return.

The chords are give in the key of D major, the key used by Luke Kelly when he recorded one of the most popular versions of the song.

For more information about Raglan Road and videos, visit <http://www.irishmusicforever.com/raglan-road>

### Chord Converter



Our chord converter enables you to play this song in any key.

There's lots of information about changing chords, dominant sevenths advanced use of capo, and more to make playing your favourite songs easier.

Find it here: <http://www.irishmusicforever.com/key-converter>

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