

## Believe Me if all Those Endearing Young Charms

C C7 F  
Believe me, if all those endearing young charms  
C G C G7  
Which I gaze on so fondly today  
C C7 F  
Were to change by tomorrow and fleet in my arms  
C G C G7  
Like fairy gifts fading away  
Am Dm F  
Thou wouldst still be adored as this moment thou art  
C G E7 G7  
Let thy loveliness fade as it will  
C C7 F  
And around the dear ruin each wish of my heart  
C G C  
Would entwine itself verdantly still.

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It is not while beauty and youth are thine own  
And thy cheeks unprofaned by a tear  
That the fervour and faith of a soul can be known  
To which time will but make thee more dear.  
No, the heart that has truly loved never forgets  
But as truly loves on to the close  
As the sunflower turns to her god when he sets  
The same look which she turned when he rose.

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The lyrics to, Believe Me if all Those Endearing Young Charms, were originally written as a poem by the Irish poet Thomas Moore. They were later set to an old Irish folk tune.

The lyrics try to reassure the poet's lover that he will still love her even if her looks fade.

The chords are presented here in the key of C Major. More experienced guitarists may want to add the chord Cdim on the word 'charms' at the end of the first line, the word 'arms' at the end of the third line and the word 'heart' at the end of the seventh line.

However, the song will sound perfectly fine if you remain on the F chord for those words, as shown here.

For more information about Believe Me if all Those Endearing Young Charms and videos, visit

<http://www.irishmusicforever.com/believe-me-if-all-those-endearing-young-charms>

### Chord Converter



Our chord converter enables you to play this song in any key.

There's lots of information about changing chords, dominant sevenths advanced use of capo, and more to make playing your favourite songs easier.

Find it here:

<http://www.irishmusicforever.com/key-converter>