

As I Roved Out - made popular by Andy Irvine

Dm F C F C
As I roved out, on a bright May morning,
F Am Dm G
To view the meadows and flowers gay
F Am Dm Am
Whom should I spy but my own true lover
F G
As she sat under yon willow tree.

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I took off my hat and I did salute her,  
I did salute her, courageously.  
When she turned around, well, the tears fell from her  
Saying, "False young man, you have deluded me."

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"A diamond ring I own I gave you,
A diamond ring to wear on your right hand"
"But the vows you made, love, you went and broke them
And married the lassie that had the land."

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"If I married the lassie that had the land, my love,  
It's that I'll rue... Until the day I die  
When misfortune falls, no man can shun it  
I was a blindfolded, I'll ne'er deny."

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Now at nights when I go to my bed of slumber
The thoughts of my true love run in my mind
When I turn around to embrace my darling
Instead of gold, it is brass I find.

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And I wish the Queen would call home her army,  
From the West Indies, Amerikay and Spain  
And every man to his wedded woman  
In hopes that you and I will meet again.

The lyrics to this version of As I Roved Out tells the story of a young man who rejects his true love and marries another woman because she has land. It's a decision he will regret for the rest of his life.

The chords are presented here in the key of C Major. The song is a little unusual because it doesn't end on the root chord or key chord. Instead, each verse ends of the fifth chord of the scale, which in this case is G Major.

Planxty performed this song originally in F Major. Place a capo on the fifth fret and play the chord shapes below to play in F Major. In later years, they sometimes dropped the key to E Major. Place the capo on the fourth fret to play in E Major.

For more information about As I Roved Out, and videos of various performers, visit  
<http://www.irishmusicforever.com/as-i-roved-out-andy-irvine>

### Chord Converter



Our chord converter enables you to play this song in any key.

There's lots of information about changing chords, dominant sevenths advanced use of capo, and more to make playing your favourite songs easier. Find it here:

<http://www.irishmusicforever.com/key-converter>