

## Seven Drunken Nights

A  
As I went home on a Monday night,  
A  
As drunk as drunk could be,  
D A  
I saw a horse outside the door  
E  
Where my old horse should be.  
A  
Well, I called my wife and I said to her:  
D  
"Will you kindly tell to me,  
A  
Who owns that horse outside the door  
E A  
Where my old horse should be?"  
~~~~~  
A  
Ah you're drunk, you're drunk, you silly old fool.  
D A  
Still you cannot see,  
D A  
That's the lovely sow  
E A  
That my mother gave to me.  
A  
Well, it's many a-day I travelled,  
D A  
A hundred miles or more,  
D A  
But a saddle on a sow  
E A  
Sure I never saw before.  
~~~~~  
And as I went home on Tuesday night  
As drunk as drunk could be,  
I saw a coat behind the door  
Where my old coat should be.  
Well, I called me wife and I said to her:  
"Will you kindly tell to me  
Who owns that coat behind the door  
Where my old coat should be?"  
~~~~~  
Ah, you're drunk, you're drunk you silly old fool,  
Still you can not see  
That's a woollen blanket  
That me mother sent to me.  
Well, it's many a day I've travelled  
A hundred miles or more  
But buttons on a blanket  
Sure I never saw before.  
~~~~~  
And as I went home on Wednesday night  
As drunk as drunk could be  
I saw a pipe up on the chair  
Where my old pipe should be.  
Well, I called me wife and I said to her:  
"Will you kindly tell to me  
Who owns that pipe up on the chair  
Where my old pipe should be?"  
~~~~~  
Ah, you're drunk, you're drunk you silly old fool,  
Still you can not see  
That's a lovely tin whistle  
That me mother sent to me.  
Well, it's many a day I've travelled  
A hundred miles or more  
But tobacco in a tin whistle  
Sure I never saw before.  
~~~~~

And as I went home on Thursday night  
As drunk as drunk could be,  
I saw two boots beneath the bed  
Where my old boots should be.  
Well, I called me wife and I said to her:  
"Will you kindly tell to me  
Who owns them boots beneath the bed  
Where my old boots should be?"  
~~~~~  
Ah, you're drunk, you're drunk  
You silly old fool,  
Still you can not see  
They're two lovely Geranium pots  
Me mother sent to me.  
Well, it's many a day I've travelled  
A hundred miles or more  
But laces in Geranium pots  
I never saw before.  
~~~~~

And as I went home on Friday night  
As drunk as drunk could be,  
I saw a head upon the bed  
Where my old head should be.  
Well, I called me wife and I said to her:  
"Will you kindly tell to me  
Who owns that head with you in the bed  
Where my old head should be?"  
~~~~~  
Ah, you're drunk, you're drunk  
You silly old fool,  
Still you can not see  
That's a baby boy that  
Me mother sent to me.  
Well, it's many a day I've travelled  
A hundred miles or more  
But a baby boy with his whiskers on  
Sure I never saw before.  
~~~~~

And as I went home on Saturday night  
As drunk as drunk could be  
I saw two hands upon her breasts  
Where my old hands should be.  
Well, I called me wife and I said to her:  
"Will you kindly tell to me  
Who owns them hands upon your breasts  
Where my old hands should be?"  
~~~~~  
Ah, you're drunk, you're drunk  
You silly old fool,  
Still you can not see  
That's a lovely night gown  
That me mother sent to me  
Well, it's many a day I've travelled  
A hundred miles or more  
But fingers in a night gown  
Sure I never saw before.  
~~~~~

As I went home on Sunday night  
As drunk as drunk could be  
I saw a thing in her thing  
Where my old thing should be.  
Well, I called me wife and I said to her:  
"Will you kindly tell to me  
Who owns that thing in your thing  
Where my old thing should be?"  
~~~~~  
Ah, you're drunk, you're drunk  
You silly old fool,  
Still you can not see  
That's a lovely tin whistle  
That me mother sent to me.  
Well, it's many a day I've travelled  
A hundred miles or more  
But hair on a tin whistle  
Sure I never saw before.  
~~~~~

The lyrics to Seven Drunken Nights usually stop at verse five, missing out the final two verses where things get steamier. Here we give the full lyrics for Seven Drunken Nights, so take care if you feel you might be offended.

The chords are presented here in the key of A Major – the key used by The Dubliners in their popular recording which reached the Top Ten in UK pop charts.

The Tossers perform Seven Drunken Nights in G major. Bill Craig performs in A Major. The Hungarian band Firkin play it D major. Use our key converter to play the chords in different keys.

Some performers add some minor chords to the song to give it a richer texture. Click here for a version including minor chords. For more information about Seven Drunken Nights and videos of various performers, visit <http://www.irishmusicforever.com/seven-drunken-nights>

### Chord Converter

Our chord converter enables you to play this song in any key. There's lots of information about changing chords, dominant sevenths advanced use of capo, and more to make playing your favourite songs easier. Find it here: <http://www.irishmusicforever.com/key-converter>



Copyright  
Irish Music Forever  
[www.irishmusicforever.com](http://www.irishmusicforever.com)