

## Follow Me Up To Carlow

Em

Lift Mac Cahir Og your face,

G

Brooding o'er the old disgrace

Em

That black Fitzwilliam stormed your place

D Em

And drove you to the Fern.

Em

Gray said victory was sure,

G

Soon the firebrand he'd secure

Em

Until he met at Glenmalure,

D Em

Fiach Mac Hugh O'Byrne.

### Chorus

Bm

Curse and swear, Lord Kildare,

D

Fiach will do what Fiach will dare.

Bm

Now Fitzwilliam have a care,

D Em

Fallen is your star low.

Bm

Up with halbert, out with sword,

D

On we go for by the Lord

Bm

Fiach Mac Hugh has given his word:

D Em

Follow me up to Carlow.

See the swords of Glen Imayle

Flashing o'er the English Pale

See all the children of the Gael,

Beneath O'Byrne's banners

Rooster of the fighting stock,

Would you let an English cock

Crow out upon an Irish rock,

Fly up and teach him manners.

### Chorus

From Tassagart to Clonmore

Flows a stream of Saxon Gore.

Great is Rory Og O'More

At sending loons to Hades.

White is sick and Lane is fled,

Now for black Fitzwilliam's head

We'll send it over, dripping red,

To Liza and her ladies.

Chorus

The lyrics to Follow Me Up to Carlow were written by P J McCall in the late 19th century – a good 200 years after the events the song describes.

The tune is reputed to have been played as a marching tune the pipers of Fiach McHugh, the hero featured in the lyrics. The composer is unknown, but the tune was collected by McCall who heard it being played by musicians in County Wexford in Ireland.

The song had largely fallen out favour and was in danger of being forgotten before it was revived and made popular by the Irish band Planxty in the 1970s.

Planxty play Follow Me Up to Carlow D minor. It's given here in E minor but you can use our chord converter to transpose it to different keys.

For more information about Follow Me Up to Carlow and videos of various performers, visit <http://www.irishmusicforever.com/follow-me-up-to-carlow>

## Chord Converter

Our chord converter enables you to play this song in any key.



There's lots of information about changing chords, dominant sevenths advanced use of capo, and more to make playing your favourite songs easier.

Find it here:

<http://www.irishmusicforever.com/key-converter>

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